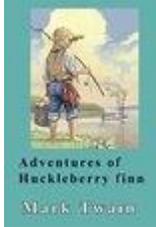
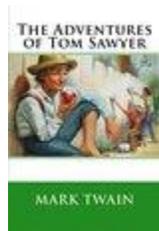


Classics



The Adventures of Huckleberry Finn. Mark Twain, pages vary

...is a direct sequel to *The Adventures of Tom Sawyer*. The book is noted for its colorful description of people and places along the Mississippi River. Set in a Southern antebellum society that had ceased to exist about twenty years before the work was published, *Adventures of Huckleberry Finn* is an often scathing satire on entrenched attitudes, particularly racism.



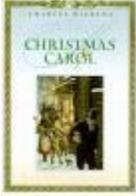
The Adventures of Tom Sawyer. Mark Twain, pages vary

Whether forming a pirate gang to search for buried treasure or spending a quiet time at home, sharing his medicine with Aunt Polly's cat, the irrepressible Tom Sawyer evokes the world of boyhood in nineteenth century rural America. In this classic story, Mark Twain re-created a long-ago world of freshly whitewashed fences and Sunday school picnics into which sordid characters and violent incidents sometimes intruded. The tale powerfully appeals to both adult and young imaginations.



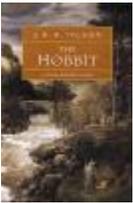
Black Beauty. Anna Sewell, pages vary

A spirited horse passes through the hands of many masters — some kind, some cruel — in this classic of children's literature. Narrated from the horse's perspective in simple yet lyrical language, *Black Beauty* tells a moving story of courage in the face of adversity and the healing power of love and kindness.



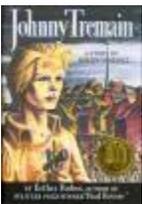
A Christmas Carol. Charles Dickens, pages vary

A Christmas Carol tells the story of a bitter old miser named Ebenezer Scrooge and his transformation resulting from a supernatural visit by the ghost of his former business partner Jacob Marley and the Ghosts of Christmases Past, Present and Yet to Come.



The Hobbit. J.R.R. Tolkien, 271 pages

Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter both a magic ring and a frightening creature known as Gollum.



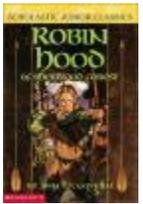
Johnny Tremain. Esther Forbes, 256 pages

Fourteen-year-old Johnny Tremain, an apprentice silversmith with a bright future ahead of him, injures his hand in a tragic accident, forcing him to look for other work. In his new job as a horse-boy, riding for the patriotic newspaper, *The Boston Observer*, and as a messenger for the Sons of Liberty, he encounters John Hancock, Samuel Adams, and Dr. Joseph Warren. Soon Johnny is involved in the pivotal events shaping the American Revolution from the Boston Tea Party to the first shots fired at Lexington



Kidnapped. Robert Louis Stevenson, 319 pages

The saga of David Balfour, a young heir whose greedy uncle connives to do him out of his inherited fortune and plots to have him seized and sold into slavery. But honor, loyalty, and courage are rewarded; the orphan and castaway survives kidnapping and shipwreck, is rescued by a daredevil of a rogue, and makes a thrilling escape to freedom across the wild highlands of Scotland.



The Merry Adventures of Robin Hood. Howard Pyle, 278 pgs

Pyle takes the reader along with Robin Hood and his band on their merry adventures. They tell of Little John, Will Scarlet, and Allan a Dale, and how they came to join the band; how Robin Hood escaped the arrows of the grim Sheriff of Nottingham, and later revenged himself; what happened at the court of the gentle Queen Eleanor.



Rebecca of Sunnybrook Farm. Kate Douglas Wiggin, 241 pgs

The story of Rebecca Rowena Randall, a chatty ten year old girl who goes to live with her spinster aunts in the town of Riverboro. There she spends the next seven years of her life. "Rebecca of Sunnybrook Farm" is a classic coming of age story in which Rebecca, a rambunctious youth, yields to the pressures of her aunts to grow up and become a proper young lady.



Robinson Crusoe. Daniel Defoe, 368 pgs

The sole survivor of a shipwreck, Robinson Crusoe is washed up on a desert island. In his journal he chronicles his daily battle to stay alive, as he conquers isolation, fashions shelter and clothes, enlists the help of a native islander who he names 'Friday', and fights off cannibals and mutineers.



The Secret Garden. Frances Hodgson Burnett, 221 pgs

This timeless classic is a poignant tale of Mary, a lonely orphaned girl sent to a Yorkshire mansion at the edge of a vast lonely moor. At first, she is frightened by this gloomy place until she meets a local boy, Dickon, who's earned the trust of the moor's wild animals, the invalid Colin, an unhappy boy terrified of life, and a mysterious, abandoned garden...



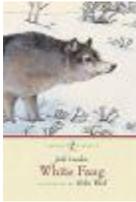
Treasure Island. Robert Louis Stevenson, 223 pgs

Set in the eighteenth century, *Treasure Island* spins a heady tale of piracy, a mysterious treasure map, and a host of sinister characters charged with diabolical intentions. Seen through the eyes of Jim Hawkins, the cabin boy of the *Hispaniola*, the action-packed adventure tells of a perilous sea journey across the Spanish Main, a mutiny led by the infamous Long John Silver, and a lethal scramble for buried treasure on an exotic isle.



Twenty Thousand Leagues Under the Sea. Jules Verne, pages vary

The story of Captain Nemo and his submarine Nautilus, as seen from the perspective of Professor Pierre Aronnax after he, his servant Conseil, and Canadian whaler Ned Land wash up on their ship. On the Nautilus, the three embark on a journey which has them going all around the world, under the sea.



White Fang. Jack London, 227 pgs

WHITE FANG is a novel about a wild wolfdog. The story takes place in Yukon Territory, Canada, during the 1890s Klondike Gold Rush and details White Fang's journey to domestication. It is a companion novel (and a thematic mirror) to London's best-known work, *The Call of the Wild*.



The Wind in the Willows. Kenneth Grahame, 220 pgs

The story begins when Mole abandons his spring cleaning to explore the world beyond his burrow. He scurries down to the riverbank, where he meets Ratty and discovers a carefree world of picnics and messing about in boats. There are adventures ahead, in the company of reckless Mr. Toad, and dangers, when the two friends venture into the Wild Wood to visit Mr. Badger. And there are events that test the friendship of the four animals to the limits, but through it all they retain their loyalty and good humor.