

Historical Fiction



Middle Ages & Renaissance

The Dark Frigate by Charles Boardman Hawes: In 17th century England, orphaned Philip Marsham is forced to flee after a terrible accident. He finds himself in an even more difficult situation when his ship is taken over by pirates and he is forced to become a member of their crew. 317 pp.

A Single Shard by Linda Sue Park: Tree-ear, a 13 year old orphan in medieval Korea, lives under a bridge in a potters' village and longs to learn how to throw the delicate celadon ceramics herself. 160 pp.



Colonial Period

The Courage of Sarah Noble by Alice Dalgliesh: An 8 year old girl finds courage to go alone with her father to build a new home in the Connecticut wilderness, and to stay with the Indians when her father goes back to bring the rest of the family. 52 pp.

I Am Regina by Sally Keehn: In 1755 as the French and Indian War begins, 10 year old Regina is kidnapped by Indians in Western Pennsylvania. She must struggle to hold onto memories of her earlier life as she grows up under the name of Tskinnak and starts to become Indian herself. 240 pp.

The Witch of Blackbird Pond by Elizabeth George Speare: In 1687 Connecticut, Kit Tyler feels out of place in the Puritan household of her aunt. She befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft. 249 pp.



Revolutionary War

Johnny Tremain by Esther Forbes: A silversmith's apprentice becomes a messenger for the Sons of Liberty in the days before the American Revolution. 288 pp.



Western Expansion

The Ballad of Lucy Whipple by Karen Cushman: in 1849, 12 year old California Morning Whipple (who renames herself Lucy) is upset when her mother moves the family from Massachusetts to a rough California mining town. 195 pp.

Sarah, Plain and Tall by Patricia MacLachlan: When their father invites a mail-order bride to come live with them in their prairie home, Caleb and Anna are captivated by their new mother. 64 pp.

Little House on the Prairie by Laura Ingalls Wilder: A family travels from the big woods of Wisconsin to a new home on the prairie, where they build a house, meet neighboring Indians, build a well, and fight a prairie fire. 335 pp.



Civil War

Charley Skedaddle by Patricia Beatty: Charley runs off to join the army after his brother's death during the Civil War. 86 pp.

Across Five Aprils by Irene Hunt: Jethro Creighton grows from a boy to a man when he is left to take care of the family farm in Illinois during the difficult years of the Civil War. 310 pp.

Rifles for Watie by Harold Keith: When Jeff Bussey joined the Union Volunteers, he could not foresee that he would be an espionage agent as well as a soldier. 332 pp.

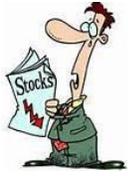
Shades of Gray by Carolyn Reeder: At the end of the Civil War, 12 year old Will has lost his immediate family. He leaves his city home to live in the Virginia countryside with his aunt and uncle, who he considers a traitor for refusing to take part in the war. 152 pp.



World War I

Eyes Like Willy's by Juanita Havill: While vacationing over the course of several summers in Austria, French siblings Guy and Sarah Masson become best friends with a German boy, until the outbreak of war puts them on opposing sides. 135 pp.

The Night the Bells Rang by Natalie Kinsey-Warnock: The last year of World War I is eventful for Vermont farm boy Mason as he helps with the chores, tries to get along with his little brother, and sees an older bully go off to the war. 76 pp.



Great Depression

Al Capone Does My Shirts by Gennifer Choldenko: 12 year old Moose moves to Alcatraz Island in 1935 when guards' families were housed there, and has to contend with his extraordinary new environment in addition to life with his autistic sister. 240 pp.

Bud, Not Buddy by Christopher Paul Curtis: 10 year old Bud escapes a bad foster home during the Great Depression and sets out in search of the man he believes to be his father – the renowned bandleader H.E. Calloway. 256 pp.

The Truth About Sparrows by Marian Hale: 12 year old Sadie promises that she will always be Wilma's best friend when their families leave drought-stricken Missouri in 1933. Once in Texas, Sadie learns that she must make a new home – and new friends, too. 280 pp.

A Long Way From Chicago by Richard Peck: A boy recounts his annual trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother. 160 pp.



World War II

Early Sunday Morning by Barry Denenberg: In her diary, 12 year old Amber describes moving to Hawaii in 1941 and experiencing the horror of the bombing of Pearl Harbor. 158 pp.

Lily's Crossing by Patricia Reilly Giff: During a summer at Rockaway Beach in 1944, Lily's friendship with a young Hungarian refugee causes her to see the war and her own world differently. 208 pp.

When Hitler Stole Pink Rabbit by Judith Kerr: A 9 year old Jewish girl and her family travels from Germany to England in the early 1930's. 191 pp.

Number the Stars by Lois Lowry: During the German occupation of Denmark in 1943, 10 year old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis. 144 pp.