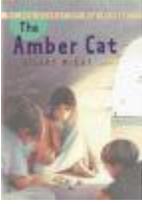


## Scary Tales



**The Amber Cat. Hilary McKay, 144 pgs.** While two friends convalesce from chicken pox, one boy's mother tells them of a summer, long ago, when she was eleven--just their age--offering a story about a girl named Harriet who would mysteriously come and go at the beach. Who was Harriet? An underlying poignancy adds depth to this winning story with its surprise ending.



**Beware the Ninja Weenies & Other Warped & Creepy Tales. David Lubar, 192 pgs.** Stranded aliens seek out Earth's most intelligent species. (Hint: It's not us.) A bully discovers the meaning of "spatial displacement." Two girls find out why you should never annoy a witch. When a swarm of sneaking, slashing, scurrying ninja weenies invades their neighborhood, a boy and his best friend find a way to fight back. Here are thirty-three hilarious and harrowing stories that will scare you, make you laugh, or see the world in a whole new way. Find out where David got the idea for each story at the end of the book.



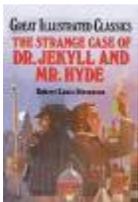
**The Book of Dead Days. Marcus Sedgwick, 273 pgs.** THE DAYS BETWEEN Christmas and New Year's Eve are dead days, when spirits roam and magic shifts restlessly just beneath the surface of our lives. A magician called Valerian must save his own life within those few days or pay the price for the pact he made with evil so many years ago. But alchemy and sorcery are no match against the demonic power pursuing him. Helping him is his servant, Boy, a child with no name and no past. The quick-witted orphan girl, Willow, is with them as they dig in death fields at midnight, and as they are swept into the sprawling blackness of a subterranean city on a journey from which there is no escape.



**Coraline. Neil Gaiman, 208 pgs.** When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous. But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wit and courage if she is to save herself and return to her ordinary life.



**The Dark-Thirty: Southern Tales of the Supernatural. Patricia Mckissack, 176 pgs.** These 10 spine-tinglers range from straight-up ghost stories to eerie narratives. The tales depict racism, haunting and vengeance in a manner that can be read out loud around a campfire or savored privately, offering middle readers (fourth through eighth graders) thoughtful exposure to important, though frightening, historical themes.



**The Strange Case of Dr. Jekyll & Mr. Hyde. Robert Louis Stevenson, 187 pgs.** A Split Personality! Kindly, respected Dr. Henry Jekyll is convinced that all men have two personalities lurking within them. He concocts a drug to separate one man into two personalities and tests it on himself. Enter Mr. Hyde - Jekyll's murderous alter ego - as depraved and vicious as Jekyll is virtuous and kindly. Robert Louis Stevenson's shocking thriller explores the battle between good and evil within ourselves. Can Jekyll overcome Hyde - or will he become Hyde's next victim?



**Frankenstein(illustrated classic). Mary Shelley, 64 pgs.** When Victor Frankenstein, a brilliant scientist, tries to create life in his laboratory, the result is an ugly monster. Instantly feared by all who see him, the hated monster is driven into the countryside. Never given a chance at friendship or human companionship, the monster plots a terrible revenge!



**Grave Images. Jenny Goebel, 208 pgs.** Thirteen-year-old Bernie's summer is looking pretty grim. It's hard to make friends when your family runs a monument company, and your backyard is littered with tombstones. It's even harder when your mother suddenly refuses to leave her room. To make matters worse, her father has just hired a new artist to engrave the headstones--the creepy Mr. Stein. Bernie has a bad feeling about him right from the start, and after snooping around his cottage, she discovers an engraved portrait of their neighbor . . . a woman who promptly dies the next day. And it's not just a weird coincidence. The pattern continues, and Bernie realizes that Mr. Stein has begun engraving headstones before people die, which forces Bernie to ask a horrifying question: Is Mr. Stein predicting the deaths . . . or causing them?



**It's the First Day of School... Forever! R.L. Stine, 192 pgs.** On the first day of school, Artie falls out of his bed and hits his head. Hard. He tells his mom he's dizzy and she says, "You're just worried about your first day in a new school. At breakfast, his little brother, Eddie, splashes syrup in his hair, and there's no time to wash it. Artie has to go to school with syrup-hair. And then, on the way there, he gets splashed by a puddle that makes him look like he wet his pants. It's not just the first day of school; it's the worst day of school.

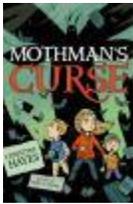
On the second day of school, Artie falls out of bed and hits his head. Hard. He tells his mom he's dizzy and she says, "You're just worried about your first day in a new school." Huh? Today is just like the day before. Can Artie find a way to change it, before it's the first day of school...forever?



**Jade Green: a Ghost Story. Phyllis Reynolds Naylor, 176 pgs.** Orphaned fifteen-year-old Judith Sparrow brings two secrets to her uncle's house in South Carolina: one, that her grief-stricken mother died in a madhouse, the other that she has disobeyed the only condition to living in her uncle's home -- nothing green is allowed in the house. Judith can't bear to part with the photograph of her mother in its lovely green silk frame. Surely this one small defiance will not jeopardize the happiness she finds in South Carolina, but Uncle Geoffrey's house holds a secret of its own. And Judith's small picture frame, hidden away at the bottom of her trunk, unleashes a powerful force that seems determined to bring that secret into the open.



**The Jumbies. Tracey Baptiste, 240 pgs.** Corinne La Mer isn't afraid of anything. Not scorpions, not the boys who tease her, and certainly not jumbies. She knows that jumbies aren't real; they're just creatures parents make up to frighten their children. But on All Hallows' Eve, Corinne chases an agouti all the way into the forbidden woods. Those shining yellow eyes that follow her to the edge of the trees, they couldn't belong to a jumbie. Or could they?



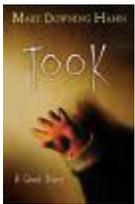
**Mothman's Curse. Christine Hayes, 320 pgs.** Josie may live in the most haunted town in America, but the only strange thing she ever sees is the parade of oddball customers that comes through her family's auction house each week. But when she and her brothers discover a Polaroid camera that prints pictures of the ghost of local recluse John Goodrich, they are drawn into a mystery dating back over a hundred years. A desperate spirit, cursed jewelry, natural disasters, and the horrible specter of Mothman all weave in and out of the puzzle that Josie must solve to break the curse and save her own life



**The Murk. Robert Lettrick, 320 pgs.** In the Okefenokee Swamp grows a rare and beautiful flower with a power unlike any other. Many have tried to claim it—no one has come out alive. But fourteen-year-old Piper Canfield is desperate, and this flower may be her only chance to keep a promise she made a long time ago. Accompanied by her little brother, Creeper, her friend Tad, and two local guides, Piper embarks on the quest of a lifetime. But there's a deadly predator lurking unseen in the black water, one nearly as old as the Oke itself. Some say it's a monster. Others say an evil spirit. The truth is far more terrifying. Piper's task is simple: find the flower . . . or die trying.

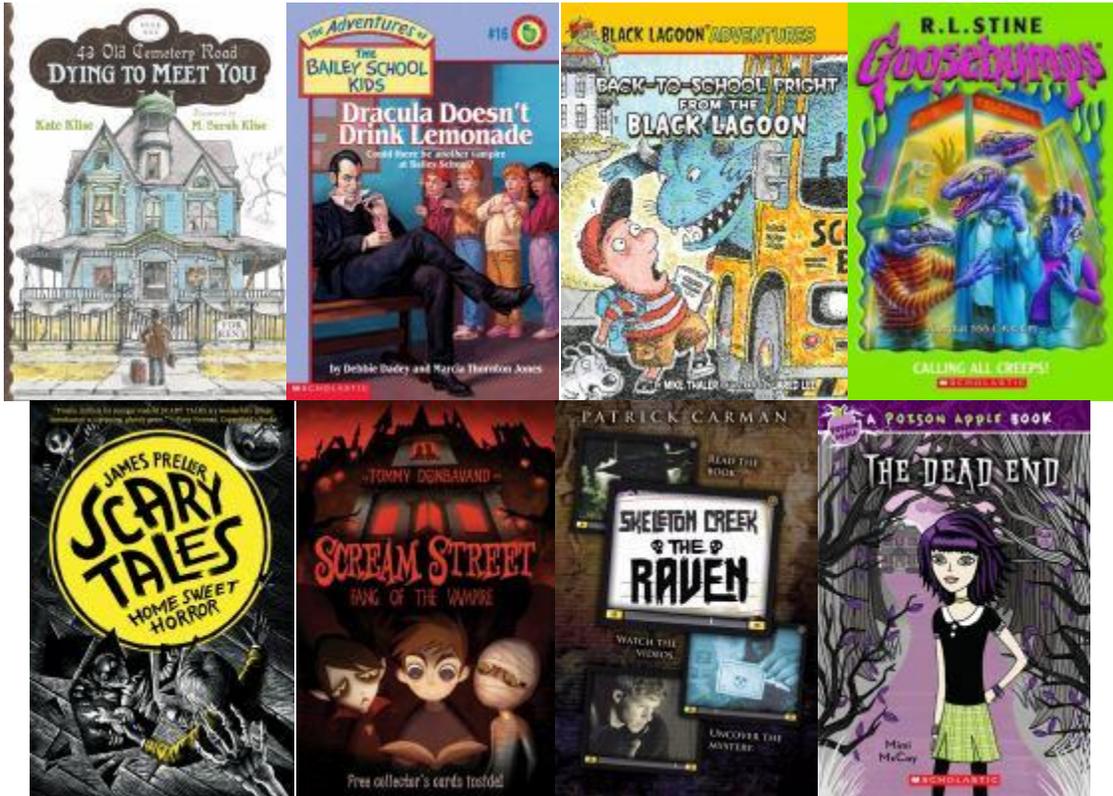


**Seer of Shadows. Avi, 202 pgs.** Raised to believe in science and reason, Horace Carpetine passes off spirits as superstition. Then he becomes an apprentice photographer and discovers an eerie—and even dangerous—supernatural power in his very own photographs. When a wealthy lady orders a portrait to place by her daughter's gravesite, Horace's employer, Enoch Middleditch, schemes to sell her more pictures—by convincing her that her daughter's ghost has appeared in the ones he's already taken. It's Horace's job to create images of the girl. Yet Horace somehow captures the girl's spirit along with her likeness. And when the spirit escapes the photographs, Horace discovers he's released a ghost bent on a deadly revenge.



**Took: a Ghost Story. Mary Downing Hahn, 272 pgs.** Thirteen-year-old Daniel Anderson doesn't believe Brody Mason's crazy stories about the ghost witch who lives up on Brewster's Hill with Bloody Bones, her man-eating razorback hog. He figures Brody's probably just trying to scare him since he's the new kid . . . a "stuck-up snot" from Connecticut. But Daniel's seven-year-old sister Erica has become more and more withdrawn, talking to her lookalike doll. When she disappears into the woods one day, he knows something is terribly wrong. Did the witch strike? Has Erica been "took"?

## Scary Tales on the Series Wall



43 Old Cemetery Road

The Bailey School Kids

Black Lagoon Adventures

Goosebumps

Scary Tales

Scream Street

Skeleton Creek

Poison Apple