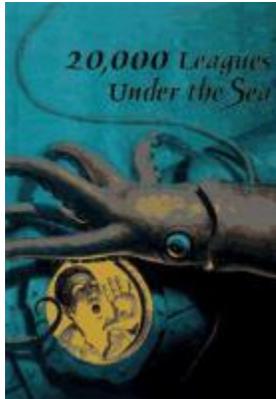


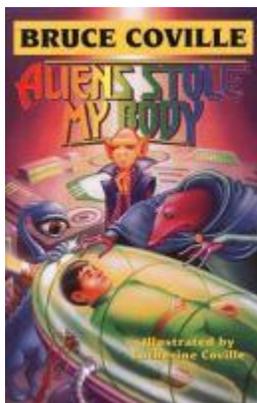
Science Fiction



Twenty Thousand Leagues Under the Sea

by [Jules Verne](#) 336 pages

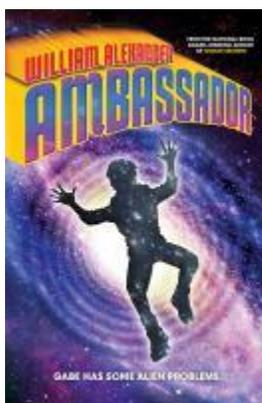
Originally published in 1870, Verne's amazing undersea adventure is one of the earliest science fiction novels ever written. Plunge below the ocean's waves with Captain Nemo and his first-ever submarine, *The Nautilus*. It's a voyage of exploration and the imagination.



Aliens Stole My Body

by [Bruce Coville](#) 240 pages

Rod Allbright has found his father -- but lost his own body! It's been stolen by BKR, the most fiendish villain in the galaxy, which leaves Rod sharing the body of a one-eyed, blue alien named Seymour.



Ambassador

by [William Alexander](#) 256 pages

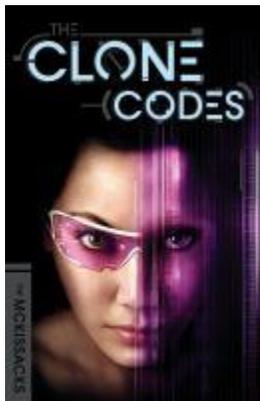
Gabe Fuentes is reading under the covers one summer night when he is interrupted by a creature who looks like a purple sock puppet. The sock puppet introduces himself as the Envoy and asks if Gabe wants to be Earth's ambassador to the galaxy. What sane eleven-year-old could refuse?



Among the Hidden (Shadow Children #1)

by [Margaret Peterson Haddix](#) 153 pages

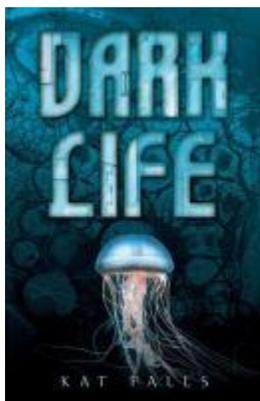
In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix.



The Clone Codes #1

by [Mckissack](#) 192 pages

In the year 2170, despite technological and political advances, cyborgs and clones are treated no better than slaves, and an underground abolitionist movement is fighting for freedom. Thirteen-year-old Leanna's entire life is thrown into chaos when The World Federation of Nations discovers her mom is part of the radical Liberty Bell Movement.



Dark Life: Book 1

by [Kat Falls](#) 304 pages

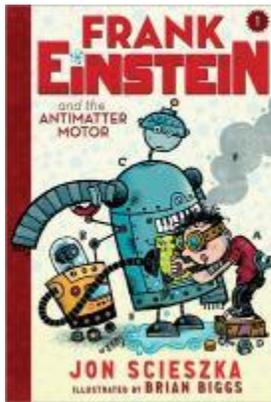
15-year-old Ty has spent his whole life in a deep-sea colony on the ocean floor. His family and the other pioneers provide fish and other food for the Commonwealth citizens who live aboveground in stacked cities following events that destroyed much of the Earth. The pioneers chafe under the harsh rule of the Commonwealth, a situation made worse when those who live subsea are charged with capturing a gang of pirates.



Fever Crumb

by [Philip Reeve](#) 336 pages

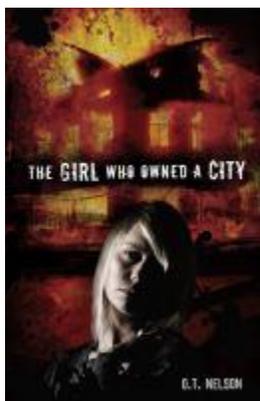
Fever Crumb is the adopted daughter of Dr. Crumb, and the only female member of the Order of Engineers. Taken from the safety of the Order into the streets of London, Fever discovers a world where bands of Skinners have virtually exterminated a mutant race of people with speckled skin known as the Scriven. Suspected of being a Scriven herself, Fever must elude capture while she searches to find out who she really is. The answers she finds have far-reaching implications for the future of the world.



Frank Einstein and the Antimatter Motor

by [Jon Scieszka](#) 192 pages

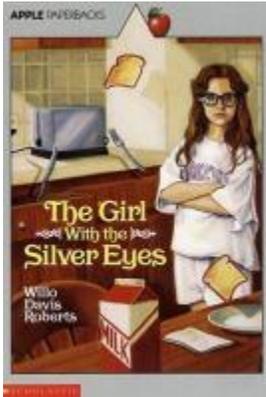
Frank Einstein loves figuring out how the world works by creating household contraptions that are part science, part imagination, and definitely unusual. After an uneventful experiment in his garage-lab, a lightning storm and flash of electricity bring Frank's inventions—the robots Klink and Klank—to life! Frank's arch nemesis, T. Edison, steals Klink and Klank for his evil doomsday plan!



The Girl Who Owned a City

by [O. T. Nelson](#) 216 pages

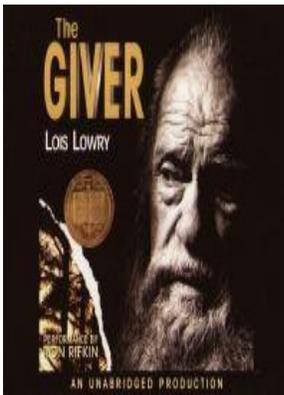
A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood.



The Girl with the Silver Eyes

by [Willo Davis Roberts](#) 192 pages

Katie is different from her peers; she has silver eyes, can move things with her mind. She's also a 10 year old girl, and is beset by the usual problems of fitting in with the other kids, and relating to her mother. Her life takes a turn for the worse when a mysterious man starts asking questions about her. She is eventually forced to strike out into the world in an attempt to learn more about herself.



The Giver

by [Lois Lowry](#) 240 pages

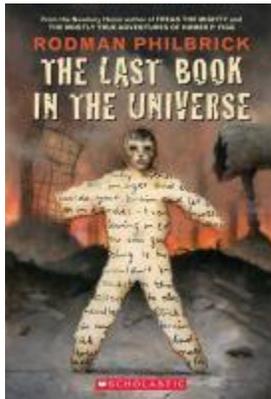
This haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community.



Infestation

by [Timothy J. Bradley](#) 192 pages

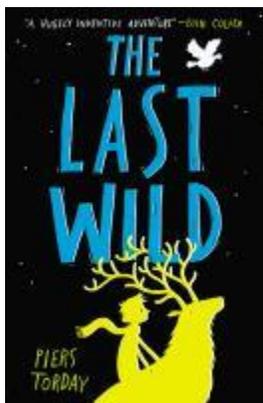
When Andy Greenwood is sent to the Reclamation School for Boys he expects the lousy food, mean drill sergeant instructors, and brutal bullies. What he doesn't expect is an infestation of weirdly large and aggressive ants, or the itching welts all over the staff and students. Even odder, Andy learns that kids never leave the school when they're supposed to. They just seem to get stuck there indefinitely.



The Last Book In The Universe

by [Rodman Philbrick](#) 224 pages

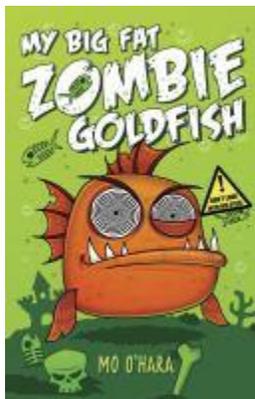
The story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.



The Last Wild

by [Piers Torday](#) 352 pages

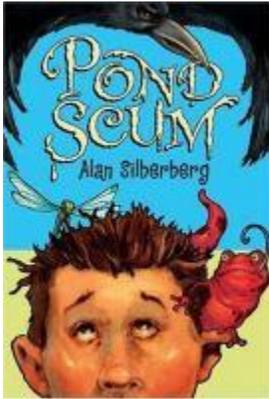
In a world where animals are slowly fading into extinction, twelve-year-old Kester Jaynes feels as if he hardly exists either. He's been locked away in a home for troubled children and is unable to speak a word. Then one night, a flock of talking pigeons and a bossy cockroach come to help him escape, and he discovers that he *can* speak—to them. And the animals need him. Only Kester, with the aid of a stubborn, curious girl named Polly, can help them survive.



My Big Fat Zombie Goldfish

by [Mo O'Hara](#) 208 pages

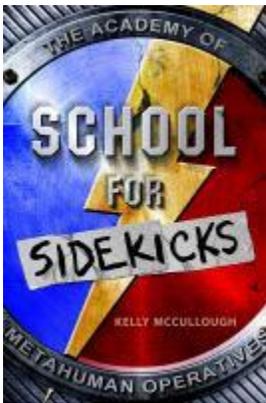
When Tom's big brother decides to become an Evil Scientist, his first experiment involves dunking Frankie the goldfish into toxic green gunk. Tom knows that there is only one thing to do: Zap the fish with a battery and bring him back to life! But there's something weird about the new Frankie. He's now a **BIG FAT ZOMBIE GOLDFISH** with hypnotic powers . . . and he's out for revenge!



Pond Scum

by [Alan Silberberg](#) 288 pages

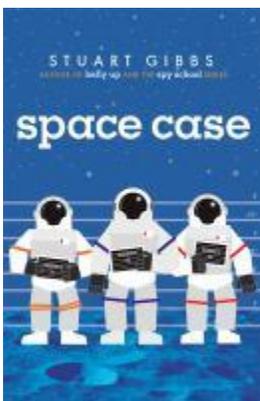
Oliver is the type of kid who enjoys pulling the wings off flies just to hear the little "snap." He's more friendly with his television than with other kids. Oliver's life takes a turn when his mom gets a new job and moves the family to a small town. His mom has fallen in love with a rundown old house near a pond. But there's something weird about the house. It seems to be guarded by creatures from the pond-creatures who decidedly don't want the family move in.



School for Sidekicks

by [Kelly McCullough](#) 336 pages

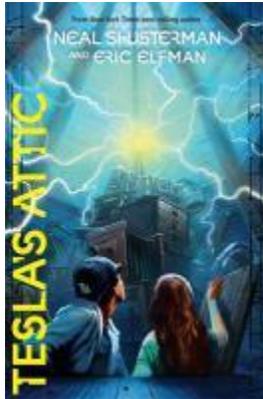
Evan Quick is a self-proclaimed superhero geek in a world where superheroes and villains are real. Evan has never wanted anything more than to become a true superhero but, despite checking daily, has never shown any discernible supernatural abilities. So when Hoods attack a museum during his class field trip, and he somehow manages to save his idol Captain Commanding and survive an unsurvivable death ray, Evan is surprised to find himself in a secret Academy for Metahuman Operatives, aka the School for Sidekicks.



Space Case

by [Stuart Gibbs](#) 368 pages

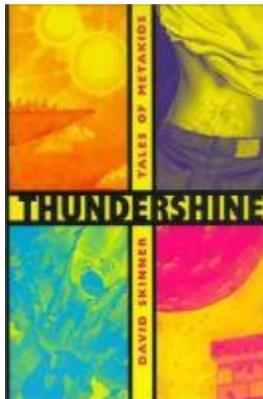
Twelve-year-old Dashiell Gibson is famous the world over for being one of the first humans to live on the moon. Then Moon Base Alpha's top scientist turns up dead. Dash senses there's foul play afoot, but no one believes him. It's a murder mystery on the moon in this humorous and suspenseful space adventure



Tesla's Attic

by [Neal Shusterman](#) 272 pages

After their home burns down, fourteen-year-old Nick, his younger brother, and their father move into a ramshackle Victorian house they've inherited. When Nick opens the door to his attic room, he's hit in the head by a toaster. That's just the beginning of his weird experiences with the old junk stored up there. After getting rid of the odd antiques in a garage sale, Nick befriends some local kids-Mitch, Caitlin, and Vincent-and they discover that all of the objects have extraordinary properties. What's more, Nick figures out that the attic is a strange magnetic vortex, which attracts all sorts of trouble. It's as if the attic itself has an intelligence . . . and a purpose



THUNDERSHINE: Tales of Metakids

by [David Skinner](#) 128 pages

Readers may experience the sensation of entering the "Twilight Zone" when they open this volume featuring "metakids," junior-high aged children with unusual superpowers. Each of these four stories gives its own marvelous and often surprising answer to the question: What is it like, after all, to have a superpower?

Science fiction you can find on the series wall:

Franny K. Stein

Robot Wars

Knights of the Silver Dragon

The Last Dogs

Star Wars